

30.09.2024

Olé Guapa

Tango

Komponist: Arie Malando

Arrangeur: Peter Peters

Kopist: Jochen Pradellok

Tempo di Tango ♩ = 60

Measures 1-5 of the piano score. The key signature has one sharp (F#). The time signature is 2/4. The first measure starts with a treble clef and a dynamic marking of *mf*. The bass line features a series of chords and eighth notes. The melody in the treble is composed of eighth and sixteenth notes.

A am E e7 A am E C A D dm

6

Measures 6-10 of the piano score. The bass line continues with complex chordal textures and eighth notes. The treble line features a melodic line with some rests.

A am H h7 Ee7E G#F E D C H A am E e7

11

Measures 11-15 of the piano score. The bass line continues with complex chordal textures and eighth notes. The treble line features a melodic line with some rests.

A am E C A D dm E e7

16

Measures 16-18 of the piano score. Measure 16 ends with a 'Fine' marking. Measure 17 begins with a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 18 continues the triplet.

Fine

Aam E A

19

Measures 19-21 of the piano score. Measure 19 begins with a piano (*p*) dynamic. Measure 20 features a melodic line in the treble and a sustained chord in the bass. Measure 21 continues the melodic line.

E e7 H

22

E e7 G# A a A a E e7 H E e7 G#

27

A a A a D dm Aam Ee7

32

Am E A A H C H A G F E D C H A G# A H C D

35

E D# E F# G# F# G# A H A# H C# D C# D D# e A a pp

38

A a e7a A a A a d a A a E e7 A a E A a D d d A

46

Dal Segno al Fine

D d dm A a a E A A E e7 A a dm A E A fz mf